

Manifesto about Fleeting time

Brief

Precarious

Mortal

Frangible

Perishable

PART ONE.

The word *fleeting* is here contemplated and used specifically because of the need of bringing some of the characteristics of that kind of time to language. More specifically to *official* language in art. The words on the list before this text are also correct. This time can be free-named in the linguistic configuration, knowing that the word used may contemplate at least one of the qualities that will be explained below.

1. *Fleeting time* is based in the premise of partida departure¹. This implies its impossibility of the exact repetition of an event.
2. *Fleeting time* does not deny circularity of time but confirms it: *Fleeting time* is a fragment of the cycle on circular time
3. *Fleeting time* pass by in the traditional measure of time but in the moment it is pointed, named or seen, this time turns that measure useless. A new measure is created for *fleeting time* and it only depends on the moment showing it.
4. *Fleeting time* is the dimension impossible to shape.
5. *Fleeting time* refuses to be registered. At the moment when video, photographic or drawing register arrives, *fleeting time* loses completely its prime quality and feeds into the measure of other kind of time which is possible to control, conduce and manipulate. This time is known as *virtual time*.

¹May *departure* be understood as the leaving of something or someone without any chance of its return or repetition.

6. *Fleeting time* resumes a natural condition of the existence in this world, so that it elapses in every place, in every being and in every thing. There is nothing that escapes from *fleeting time*². But in the nature of this world and, even more, of art, *fleeting time* begins its existence only and only when it is named.
7. Concept and fact of *final* is intrinsic in *fleeting time*.
8. *Fleeting time*, right in the moment it reaches its semiotic peak, let another *fleeting time* period begins, in which the phenomenon is, if not absolutely, considerably different from the previous one. So that it is not infinite.
9. *Fleeting time*, by giving sense to every possible word that can refer to it, ends without any chance of return.
10. *Fleeting time* is not necessarily succeeding. Unlike *linear time*, it keeps constantly flowing and multiplies. There is more than one *fleeting time* running by the same time path. There also exist intersections between *fleeting times* and these are usually the possibilities for those *fleeting times* to show up themselves.
11. *Fleeting time* reveals itself through a body. It is more obvious when it comprises a large fragment of circular time's cycle and when our perception is only aware of it at its beginning and its end.
- 12.

² There are still theoretical-practical-methodical-religious questions that refer to timelessness in sacred matters. To history. To language. To the world itself and some other things that could escape from *fleeting time*. The only thing that is out of *fleeting time* is itself.